



WORKS IN PROGRESS NASHVILLE FEBRUARY, 2023

Alway Be

Written by Maddy Peters

Performed by Maddy Peters and Liv White

Clouds

Written and Performed by Cal Klein

Counterpart

Written and Performed by Lizzy Roberts, Tallulah Abitbol, and John Falls

Hands

Written by Grayson Maxwell

Performed by Grayson Maxwell, Cal Klein and Paul Heusmann

Nothing

Written by Liv White

Performed by Liv White and John Falls

Seasick

Written by Emily Rios

Performed by Emily Rios, Grayson Maxwell, and Keegan McAfee

Subject To Altercation

Written and Performed by John Falls, Gabe Hernandez, James Lennon and Rain Serna

Memories

Written by Haily Puckett and Madi Mau

Performed by Haily Puckett and Madi Mau, Keegan McAfee, and Paul Heusmann

Ley Lines

Written Keegan McAfee

Performed by Keegan McAfee, Matt Sablone, Gabe Hernandez and John Falls

Supervising Student Producers

Haily Puckett, Madi Mau, Dona Terrazas Flores, Brandon Cutberth, Ari Schott

Album Artwork

Haily Puckett

Very special thanks to Steve Marcantonio and to Rolff Zweip from Black Bird Studios for allowing CMAS students this incredible opportunity.

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There is simply no way to fully encapsulate the recent CMAS trip to Nashville, so I am not even going to try. I'll simply say that it was an amazing experience for everyone. These tracks are taken from the sessions we did with Steve Marcantonio. Yes, THAT Steve Marcantonio, at Blackbird Studios. The two days that Steve gave us were unreal. I am so grateful to him and Blackbird.

We took a kind of "less is more" approach to the mixes you are hearing. We left most everything raw. Steve had things dialed in so well that it felt like our best play was to just mix for levels and panning and not really process anything. It is a testament to his genius, but also a great way for future CMAS students to have a reference point of what's possible. The sonic quality of what Steve provided us is stunning. That students could then explore the mix process with those source stems is unreal.

And that was just a part of what the Nashville trip allowed for. A musically immersive experience to say the least. A real world example that is truly unparalleled. We will definitely be going back.

This album is part of the CMAS Recordings Archive. Sometimes the pieces are radio ready, sometimes they are capturing a moment in the process. More importantly, everything in the archive was created by CMAS students. Everything. For every single piece, be it live or in studio, there was a student or students composing it, students preparing/practicing the performance, students selecting and setting up all the gear, students running every single cable, in some cases even designing the room and/or stage setup, students running the recording sessions and live events sound, students mixing, hopefully students writing liner notes, and so on. It's a lot to do at any age, let alone as teenagers. A lot of time, a lot of effort, a lot of care. Continually being added to, this archive is a reflection of the students over the years and their work and their Creative processes. The archive is a moment in time. And it's only a small sample of what goes on in CMAS. It's an honor to be part of it all.

-Richard Maxwell
Musician
CMAS program Creator
May 2023

